

# Nålbinding Bibliography

A list from Lady Guðrun Ottosdottir

Please visit my homepage for more nålbinding resources and downloads: [www.dilettante.info](http://www.dilettante.info)

**Barber, E. J. W.;** *Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with special reference to the Aegean*; Princeton University Press, Princeton, New Jersey, 1991; ISBN 0-691-00224-X (hardback ISBN 0-691-03597-0).

- Mentions the nalbound finds at Nehal Hemar.

**Bender Jorgensen, Lise;** 'Stone-Age Textiles in North Europe' in *Textiles in Northern Archaeology, Textile Symposium in York, North European Symposium for Archaeological Textiles Monograph 3, NESAT III*; London Archetype Publications, 1990; ISBN 1-873132-05-0.

- Includes two drawings and one photo of finds from the Mesolithic Era of the Danish Stone Age.

**Briansdotter, Sigrid;** *Nålbinding: The Åsle Mitten Stitch: An Instruction Manual: U (U) O/U O:U OO F1+I*; © Anne Marie Decker; Tangle Fairies, Snohomish WA, 2000; ISBN 0-9708354-0-X.

- English; Provides detailed information on the actual Åsle Mitten and detailed instructions, with clear diagrams, on how to reproduce the stitch and use it to make a number of different items. I recommend it for intermediate to advanced nalbinders. This booklet can be purchased for \$10 from [The Bellwether online store](http://TheBellwetheronlinestore.com).

**Gustafsson, Kerstin;** *Gamla Textila Tekniker I Ull*; Kerstin Gustafsson och LTs Forlag AB Boktryck, Helsingborg, 1990; ISBN 91-36-02703-0

- Instructions on a number of different variants. Two nice photos, one modern one bronze age. In Swedish.

**Hald, Margrethe;** *Ancient Danish Textiles from Bogs And Burials: A Comparative Study of Costume and Iron Age Textiles*; Publications of The National Museum of Denmark; Archaeological Historical Series XXI; Translated by Jean Olsen; Fyens Stiftsbogtrykkeri, Copenhagen, 1980; ISBN 87-480-0312-3.

- Includes photos of many objects including the Åsle Mose mitten. Includes stitch diagrams and an attempt at a classification system.

**Hansen, Egon H.;** 'Nalebinding: definition and description' in *Textiles in Northern Archaeology, Textile Symposium in York, North European Symposium for Archaeological Textiles Monograph 3, NESAT III*; London Archetype Publications, 1990; ISBN 1-873132-05-0.

- Attempted definition and classification system. Includes diagrams of some stitches. I own a copy of this 9-page article and if you wish to see it please [email me](mailto:egon@regia.org).

**Hutchinson, Elaine;** 'Nalebinding: the history origins, construction and use of 'needle-binding' with specific reference to the 'Coopergate sock''; May 1992; Regia Anglorum Publications, 1995; <http://www.regia.org/naalbind.htm>.

- Brief discussion on the Coopergate sock and a few other items.

**Lundwall, Eva & Nockert, Margreta;** *Åsle Vanten: Description and Pattern*; English Summary by Karen Finch; Riksantikvarieämbetets Textilsektion, Stockholm, 1982.

- Provides information about the Åsle mitten, where it was found and what it was made of. It attempts a numbered pattern but I have tried it and it does not make an accurate reproduction.

**Martinson, Kate;** 'Scandinavian Nålbinding; Needle Looped Fabric' in *Weaver's Journal XII, No. 2, Issue 46*; Fall 1987.

- About Toothbrush rugs. Provides some directions for a variant.

**Nelson, Lila;** 'Toothbrush Handle Rugs; Nålbinding with Rags' in *Weaver's Journal XII, No. 2, Issue 46*; Fall 1987.

**Nordland, Odd;** *Primitive Scandinavian Textiles in Knotless Netting; Studia Norvegica 10*; Oslo University Press, Oslo, 1961; No ISBN listed in Book.

- Has many pictures, mostly modern. Discusses Nålbinding's antiquity. Attempts a classification system. Includes diagrams for a number of stitch variants.

**Rutt, Richard;** *A History of Hand Knitting*; Interweave Press, Loveland, Colorado, 1987; pgs 8, 9, 23, 28-30, 243, 244; ISBN 0-934026-35-1.

- Those sections discussing Nalbinding. Provides a pattern for reproducing the leaves and pomegranates Dura-Europos piece. I have tried it. It works nicely but the knitting 'v' shapes produced are going in the opposite direction as seen in the photo of the actual piece.

**Schmedding, Brigitta;** *Mittelalterliche Textilien in Kirchen und Klostern der Schweiz*; Schriften der Abegg-Stiftung Bern, Bern, 1978; page 99 of a total 325 pgs; ISBN 3-7272-9682-8.

- It describes in German the 12th century socks of St Germain (who died in 675). Includes a photo of them. Gives length and width, spin, and stitches and rows per cm but not which stitch variant.

**Schmitt, Lawrence;** *Lessons in Nalbinding: Scarves Wimples and More*; Larry Schmitt, Cottage Grove, WI, 1996.

- Illustrated instruction for a few variations.

**Schmitt, Lawrence;** *Mitten, Mittens, Mittens*; Larry Schmitt, Cottage Grove, WI, 1997.

- Illustrated instruction for 4 different stitches and 6 mitten patterns in 3 sizes. Excellent book to learn from, I highly recommend it.

**Schmitt, Lawrence;** *Lots of Socks*; Larry Schmitt, Cottage Grove, WI, 2000.

- Illustrated instruction for 8 different stitches and 6 sock patterns in 3 sizes. Excellent book to learn from, I highly recommend it.

**Walton, Penelope;** 'Textile Production at Coppergate, York: Anglo-Saxon or Viking?' in *Textiles in Northern Archaeology, Textile Symposium in York, North European Symposium for Archaeological Textiles Monograph 3, NESAT III*; London Archetype Publications, 1990; ISBN 1-873132-05-0.

- Includes photo of the Coppergate sock and diagram of the stitch variant from the ankle region.

**Walton, Penelope;** *Textiles, Cordage and Raw Fibre from 16-22 Coppergate; The Archaeology of York, Volume 17: The Small Finds*; Council for British Archaeology, 1989; ISBN 0-906780-79-9.

- This is an excellent resource for viking-age textiles and it covers everything from a small silk cap to the nalbound "Coppergate" socks.

**Westman, Berit;** *Nålbindning; 12 varianter; Andersson & Kagardt, Västerås*, 1983; ISBN 91-970550-0-X.

- Good instructions for a number of variants, some of which are just changes in connection stitches while others are true variants. In Swedish.